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works on the classes of objects of art found in the collection—painting, sculpture, goldsmiths' work, enamels, Chinese porcelain, furniture, tapestries, and rugs. With only two exceptions, these may be consulted in the Library of the Museum.

NEW FLOOR PLANS.—On page 157 is reproduced an example of the new floor plans which have been placed in frames on the walls of the different rooms of the Museum, wherever space has been found available. These differ from earlier floor

plans both in including the most recent addition to the building now occupied (Wing H), and in the complete index to the collections which has been printed with the plans themselves. Thus they become comprehensive guides to the collections themselves as well as to the location of the rooms. For example, if a visitor becomes interested in the enamels in the Altman Collection and desires to see what other enamels the Museum possesses, he may turn to the plan and find out the different galleries in which enamels have been placed.

LIST OF ACCESSIONS

JUNE, 1915

CLASS	OBJECT	SOURCE
CERAMICS	†Rhages bowl, about ninth century; Rhages bowl, twelfth century, Persian	Purchase
	†Tile, twelfth or thirteenth century; plate, seventeenth century—Persian	Purchase.
	†Two Bokhara plates and a Koubatcha plate, Persian, seventeenth century	Purchase.
	†Bottle, plate, and Bokhara plate, Persian, seventeenth century	Purchase.
PAINTINGS	*Portrait of Dr. Felix Adler, by Douglas Volk	Purchase.
	†Cornelia, by Henry Golden Dearth	Purchase
	†Ernesta, by Cecilia Beaux	Purchase.
TEXTILES	†Brocade, Asia Minor, sixteenth century; brocade and brocatel, Persian, seventeenth century	Purchase.
COSTUMES	†Hat, French, about 1870	Gift of Dr. George T. Jackson.

LIST OF LOANS

JUNE, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	Ushabti figure, faience, Saite period	Lent by Walter Alfred Roselle.
(Eighth Egyptian Room)	Pair of Maximilian greaves and sollerets, about 1520—German	Lent by Dr. Bashford Dean.
ARMS AND ARMOR	Two shields, Indian, nineteenth century	Lent by Dr. Bashford Dean.
(Wing H, Room 9)		

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
CLOCKS, WATCHES, ETC..... (Floor II, Room 32)	Watch, French, eighteenth century.....	Lent by Mrs. Robert A. Gardiner.
FANS	*Three fans, French, period of Louis XVI	Lent by Mrs. Robert A. Gardiner.
JEWELRY	Chatelaine, French, eighteenth century	Lent by Mrs. Robert A. Gardiner.
METALWORK..... (Floor II, Room 22)	Cake basket, chocolate pot, and ewer, Sheffield Plate, English, nineteenth century	Lent by Comm. C. D. Stearns.
PRINTS, ENGRAVINGS, ETC..... (Wing H, Room 9)	Print, Tournament, by Lucas Cranach, German, dated 1509	Lent by Dr. Bashford Dean.
TEXTILES	*Five brocades, Near Eastern, sixteenth century; two brocades, Persian, sixteenth century; six brocades, fifteenth century; piece of velvet, sixteenth century; two velvets and two brocades, seventeenth century; brocade, eighteenth century,—Italian; four fragments of tapestry, North French, about 1500; altar frontal, brocade, three borders, five panels of embroidery and two pieces of embroidery, sixteenth century; altar frontal, brocade, two border hangings, piece of velvet and border, seventeenth century; brocade, about 1700,—Spanish; border of embroidery, German (?), seventeenth century.....	Lent by Mrs. Charles T. Barney.
COSTUMES	*Portion of chasuble, fifteenth century; chasuble, cope with hood, two orphreys, dalmatic, and three apparels, sixteenth century; chasuble, stole, maniple, and burse, about 1700,—Spanish; chasuble, English, late fifteenth century	Lent by Mrs. Charles T. Barney.

*Not yet placed on Exhibition.

